

MARIO GIOVANOLI

Mario calls himself the band's «Neanderthal Man» – archaic, but good-natured. Being one of the three surviving Dinosaurs, the Stone Age has turned out to be a proper «fountain of youth» for him. «The time has come for something new», he says. Mario plucks on and fingers the bass, but also knows how to coax a flute and sax into releasing supple sounds. Mario, *aka* mcjoe, has been playing on stages for an astounding 55 years and has thus witnessed many a style in the musical realm. And in the lift? An exquisite choice: «With Keith Reid, Procol Harum's lyricist, and the greatest of all creators of bass runs: Johann Sebastian Bach.»

Further «outrages» to his credit:

mcjoe.ch